



America, My Brother, My Blood: A Latin American Song of Suffering and Resistance (Ocean Sur)

Oswaldo Guayasamin, Pablo Neruda

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America, My Brother, My Blood: A Latin American Song of Suffering and Resistance (Ocean Sur) Oswaldo Guayasamin, Pablo Neruda

In this breathtakingly beautiful book, excerpts from Pablo Neruda's Canto General are illustrated by powerful drawings from Oswaldo Guayasamin. The two bring to life the battles, defeats, victories and heroes of Latin America's history of resistance. After their paths crossed in Mexico, the Chilean poet and Ecuadoran painter developed a lifelong friendship based on mutual admiration, profound affection and political solidarity. With English and Spanish text throughout, this book by two of Latin America's most beloved artists is a captivating and beautiful gift book.

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120 pages

About the Author

Pablo Neruda is one of Latin America's best-loved poets, his most famous work being the epic poem -Canto General.- Born in Chile, and widely respected for his outspoken political views, he died only days after the coup against the popularly elected Allende government in September 1973.

Oswaldo Guayasamin is generally considered Diego Rivera's successor as Latin America's most prominent artist. Deemed an expressionist, and with evident indigenous roots, the humanist spirit of Oswaldo Guayasamin's work reflects the pain and misery endured by much of humanity during the last century but at the same time he conveys a sense of human dignity and great tenderness. He died in 1999.

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