



Asi Se Hacen Las Peliculas

Sidney Lumet

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Asi Se Hacen Las Peliculas Sidney Lumet

230pp , About the author :: Sidney Lumet (June 25, 1924 - April 9, 2011) was a director, producer and screenwriter . Remembered for his movie 12 Angry Men (1957) , Long Day's Journey into Night (1962) Serpico (1973) , Murder on the Orient Express (1974) , Dog Day Afternoon (1975) and Network (1976) , among others .. .Nacido in Philadelphia , his parents were Polish-born Jewish actor Baruch Lumet and dancer Eugenia Wermus . He graduated from the Professional Children's School and was an actor before principal. He made his debut at the Yiddish Art Theater in New York at the age of four years and acted in Broadway theaters Jews during the 1930s until his film debut with the film One Third of a Nation (1939) . In 1947 he began directing his own plays in the off- Broadway and directed actors like Yul Brynner , Eli Wallach and other members of the Actor 's Studio. Lumet made his debut behind the camera at the beginning of the 1950s as a television director at CBS . It highlights the 150 episodes of " Danger" (1950) and 26 "You Are There" (1953) ... series The start in film Lumet was promising , with commercial success and critical of 12 Angry Men (1957) . For this film , won the Golden Bear at the Berlin Film Festival and her first Oscar Award for Best Picture , Best Director and Best Adapted Screenplay ... His following embodiments Stage Struck (1958) and That kind of woman (1959) did not measure up to his debut , nor was the direction that made Marlon Brando in the Fugitive (1959) ... Despite these failures , the beginning of the 1960s was one of the most fruitful periods of Lumet. It started with the solid adaptation of the classic Arthur Miller A View from the Bridge (1961) , which followed one of his masterpieces of the period, Long Day's Journey into Night (1962) , starring Katharine Hepburn , Ralph Richardson, Dean Stockwell and Jason Robards ... After this success came a degree lower limit Point (1964) , drama about the Cold War. But he rebounded

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